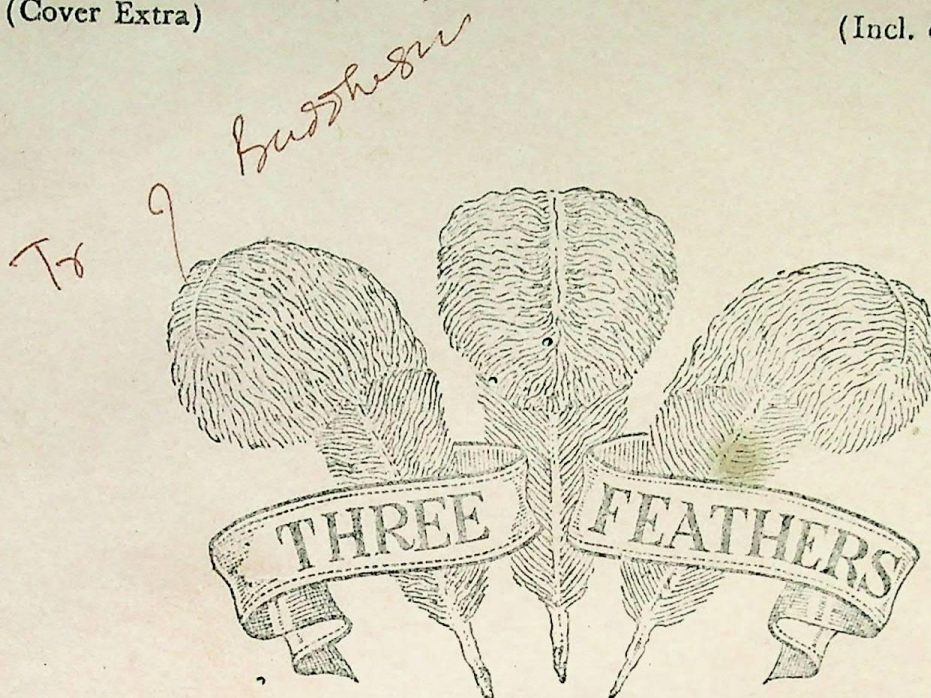


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EXERCISE BOOK

पुराण दीप

Purāṇa - Dīpa

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LUCKNOW

Hindustani Art Cottage, Lucknow.

३

PURĀNA - DĪPA

चतुर्दशसुविधासु पुराणां दीप उत्तमः ॥

अप्रचो ~~पि~~ न तदलौकात्संसारं बध्यो ~~काचित्पतेत्~~

History of India in the early
Christian Era is marked by darkness
caused by ^{the} ~~alien~~ influx of alien
herds and by the sectarian rivalry.

- ⑨ Vaishnava and Saiva ācāryas against Buddhist reaction. (10) Final Assimilation of Buddhism into Brahminism — L. Dharmapala

Buddhist Bhāgavatism

1. Bhāgavato - Dharma

1. Vaishnava Movement Against ^{the} Heterodox sects like Buddhists.

(a) Yajñas.

- i, Asoka's Policy towards Brahminism & Reaction against the Buddhists

- ii, Age of The Ashvamedhas - Sungas, Sakarvahanas & Nagas

- (iii) Age of Samudragupta & Chandragupta II

- iv New editions of Purāṇas and The rise of Purāṇic dharmas.

2. Purāṇas And Buddhism (Pāṇḍa)

3. Transformation of heterodox Buddhism into Bhāgavatā dharma or Mahāyāna-dharma

- (i) Buddha as the Bhagavān

- (ii) Gayā as a tīrtha.

- (iii) Buddha-worship and the origin of the Buddha image.

④ Sāramatho — Saraksetia or Dharmakṣetra (Dharmakṣa)

⑤ Bhikṣu Puṇyabuddhi (Sannāth Buddhist Image of Kanishk year 3) — Puṇyākṣiti or Puṇya-yāsa as the teacher of Aśvaghoṣa.

Aśvaghoṣa's philosophy of Amṛtam and Rām (Jīvaśāśvataḥ).

⑥ New Buddhism — Socio-Religious Synthesis — and the Guptas — rise of Buddhist Bhāgavatism

⑦ Reaction against ~~Buddh~~ Vaishnava Buddhists —

Harsha as supporters of Orthodox Buddhist persecution of Brahmanes & Mahā Conquest of Sindh & Buddhist.

Focal Centres of Trade → { Sivalpore - Lata in the west, Chola - Pandya in the south & Kalinga - Varangal in the east }
 was the focal centre of trade with dvipantara

I Puranas As A SOURCE OF BRAHMANICAL

KONOGRAPHY

Observations On The Bhāgavata Purāna

Purānas have their unique significance in the vast and varied Indian literature, which had been enriched by the works of Bhāsa, Kālidāsa, Māgha, Dandī, Bhāravi, Bāṇa, Bhavabhūti, Rājasekhara, Somadeva, Kṣemendra, Jayānaka, Kṛṣṇamishra, Vatsarāja, Lakṣmīdhara, Harṣa (author of Naisadha) and Jayānaka, etc who drank deep from the Purānic ocean (Payasī) of sweet water (Pūṣa) to offer ~~to~~ ^{to} the afflicted world in their kānta-sammata tone and temper. Kumārila, Śāṅkara, Rāmāṇuja and other celebrated ācāryas aroused the ~~rich~~ Indian nation from deep slumber and to realize the Truth — ~~and~~ truth par excellence. The Advent of the Arabs and their religious fanaticism ~~so~~ look the ~~whole~~ entire ^{Bharati} ~~Indian~~ nation, by surprise, when they saw their shrines being demolished. ~~and~~ The sages saw the sacred places defiled and women being carried away by force. This was the age of crisis and catastrophe in the history of Indian ^{culture & literature} life and thought. The sages and ~~the~~ rulers put their house in order. Thus ushered in ~~the~~ an era marked by the glory of Vīratā the age of the Pratiharas — the doorkeepers or the defenders of the country's gates. Thus

~~Paur~~ Paurāṇikas took the challenge and began to rejuvenate the Kṣātradharmas which had been jeopardized by the Buddhists.

The role of Buddhist people in the conquest of Sindh by the Arabs was not conducive to the national interests of the country. Hence began a tirade against the Buddhists.

The Bhāgavata Purāṇa is one of the most popular and important text of the class. In the printed edition we have, at present, Bhāgavata Māhātmya (Glorification of the Bhāgavata Purāṇa) taken from the Padma Purāṇa.

The Padma Purāṇa refers not only to Śaivakācārya (7th & 8th century A.D.) but ~~at~~ it also ~~to~~ exhibits its knowledge of Turuskas or Turkish invaders who are mentioned in the inscriptions by the name of the Tājikas, Yavanas and Parashikas.

The Turuskas, according to the Padma Purāṇa are ~~characterised~~ by styled 'mukta-kaccha. śikhā-vihīnāḥ' (devoid of loin cloth and tuft of hair on the head - i.e. śikhā), garvāśīnāḥ (eating meat of cows) ^{as well as} and valiant ~~cavaliers~~ fighters riding on horses (aśvārūḍhāḥ). The Padma

Purāṇa deprecates Buddhists and Jainas as Nagnas i.e. a people devoid of Vedic covering.

The Bhāgavata Mahātmya at the very outset asserts :

भक्तिज्ञानविरागात्तोविवेको वर्धते महान् ।
 मायामोहनिरासश्च वैष्णवैः क्रियते कथम् ॥
 इह घोरे कलौ प्रायो जीवन्त्यासुरतां गतः । ①
 कुशाक्रान्तस्य तस्यैव शोधने किंपराराम् ॥

Dr. Ganesh Vasudev Tagore translates the above lines : " In what way is the power of discrimination, developed through devotion, spiritual knowledge and renunciation, enhanced? How are delusion and infatuation removed by the votaries of Lord Viṣṇu. In this advent of the terrible Kali age, a (normal human) being has become demonic in nature. What is the best remedy for the expiation of such a being who is subjected to (and overcome

1. Bhag. M., I. 5-6 with) afflictions." ②

2. A.I. & T. M., Vol. 7, Pt I (Bhāgavata Purāṇa), p. Lxxii

Dr Tagare does not care to assess the ~~struggle~~ ^{role of the} ~~between~~ Vaishnavas for the who tried to suppress

Māyāmoha (māyāmoha ~~and~~ nirāśāśca vaiṣṇavaiḥ brīyate katham). Māyāmoha represents the Buddha. In the second verse, we have reference to the advent of Asuras which created a reign of terror in the Kali Age. Asuras represent the demoniac invaders of India in the ~~so~~ post-Gupta period which is styled Kali Age - The age of mutual strife, political and religious. This ~~story~~ is evident from the story of Māyāmoha given in the Viṣṇu-Purāṇa. The story runs thus:

Devāsura War While deprecating Nagnas ^①, the Naked ascetics (devoid of Vedic covering i.e. heretics), the Viṣṇu Purāṇa tells us that in the past there was a Deva-Asura war in which gods were defeated by the Asuras. The gods went to Viṣṇu ~~who~~ for seeking His divine power. The mighty Viṣṇu heard their request and He emitted from His body an illusory person styled Māyāmoha. He ~~spoke~~ told the gods that "Māyāmoha shall beguile the ~~the~~ Daityas, so that, being led astray from the path of the Vedas, they may be put to death; for all gods, demons or others who shall be opposed to the authority of the Vedas shall perish by my might".

1. Viṣṇu P., III, Chapters 17 & 18.

देवासुरममूद्युद्धं दिव्यमव्यशतं पुरा ।
तस्मिन्पराजिता देवा देवैर्ह्येवापुनरोत्तमैः ॥

~~तस्मिन्पराजिता देवा देवैर्ह्येवापुनरोत्तमैः~~
Gode pray to Vāsudeva :

प्रसीद नाथ देवेभ्यस्त्राहि नशरणार्थिनः ।²

स्ववर्षाचर्मभिरता वेदमार्गानुसारिणः ।

न शक्यास्तेऽस्यो हन्तुमस्मामिस्तपसावृताः ॥

तमुपायमशेषात्मन्नस्माकं दातुमर्हसि ।

येन तानसुरान्हन्तुं भवेम भगवन्क्षमाः ॥³

इत्युक्तो भगवांस्तेभ्यो मायामोहं शरीरतः ।

समुत्पाद्य ददौ विष्णुः प्राह चेदं सुरोत्तमान् ॥

मायामोहोऽयमविलान्देत्यास्तान्मोहयिष्यति ।

ततो वध्या मविष्यन्ति वेदमार्गबहिष्कृताः ॥

स्थितौ स्थितस्य मे वध्या यावन्तः परिपन्थिनः ।⁴

ब्रह्मरूपो ह्यधिकारस्य धर्मो देवदेत्यादिकाः सुराः ॥

Māyāmoha As the Buddha :

Now Viṣṇu assumed the form of Māyāmoha and went to Asuras who were performing penance on the banks of the river Narmadā.⁵ Here Māyāmoha is represented as a naked mendicant (Jain ascetic) with his head shaven, and carrying a bunch of

1. Viṣṇu P., III. 17. 9

2. Ibid., III. 17. 36 ii.

3. Ibid., III. 17. 39-40

4. Ibid., III. 17. 41-43

5. Ibid., III. 18. 1

a peacock's feathers (digambara munda
barhipicchadhara māyāmoha)¹. He ~~is~~ was
an ~~styled~~ Arhata, ~~who preached Arhata-~~
~~dharma wearing red robe~~
who taught Arhata-Dharma and
his ~~these~~ followers were called
Arhatas or Jainas,² opposed to Trayī-
dharma (Vedic religion).³

Again, Māyāmoha put on
garments of red colour (rakṣāmbhara-
dharma māyāmoha) preached Bodhi-
dharma :

बुध्यध्वं मे वचः सम्यग्बुधैरेवमिहोदितम् ।
जगैवेतदनाधारं भ्रान्तिज्ञानार्थतत्परम् ॥
रागादिदुष्टमत्यर्थं भ्राम्यते भवसंकरे ॥
स्वं बुध्यत बुध्यध्वं बुध्यतेवमितीरयन् ।
मायामोहः स दैतेयान्धर्ममत्याजयन्नजम् ॥
नानाप्रकारवचनं स तेषां युक्तियोजितम् ।
तथा तथा त्रयीधर्मं तत्त्यजुस्ते यथा यथा ॥
तेऽप्यन्येषां तथैवोचुरन्यैरन्ये तथोदिताः ।
मैत्रेय तत्त्यजु धर्मं वेदस्मृत्युदितं परम् ॥
अन्यानप्यन्याषण्डप्रकारे बहुभिर्दिज ।

1. Viṣṇu P., III. 18. 2

2. Ibid., III. 18. 5-12

3. Ibid., III. 18. 13-14

4. Ibid., III. 18. 15-23

दैतेयान्मोहयामास मायामोहोऽन्मोह-
कृत् ॥

स्वल्पेनैव हि कालेन मायामोहेन तेऽसुराः
मोहितास्तत्त्यजुस्सर्वा त्रयीमार्गाश्रिताः कथाः ॥

Thus Māyāmoha preached
Bodhidharma (Buddhism) opposed
to Dharma based on Śruti
and Smṛti.

Māyāmoha censured the Vedas and Vedic rituals based on animal-slaughter: ~~He preached~~ : "To say that casting butter into flame is productive of reward, is mere childishness. ~~Of Indra, after having obtained godhead~~ ----- If an animal slaughtered, in religious worship is thereby raised to heaven, would it not be expedient for a man who institutes a sacrifice to kill his own father for a victim?" ¹ Thus Māyāmoha caused great harm to righteous path (sammārga) ². ~~and~~ gods According to Dr Haza ³ The story of Māyāmoha in the Viṣṇu Purāṇa is to be dated later than the middle of the fourth century A.D. It is probable that the story ~~and~~ did not originate earlier than 500 A.D. ³ Kālidāsa also laments the age of delusion caused by political strife among petty rulers ⁴ ~~illuminated~~ by their

1. Viṣṇu P., IV.18.24-30

2. Ibid., III.18.31-32

③ PRHRC, p.25

4. The poet Kālidāsa also prays to God Śiva to destroy tāmasi-vṛtti and to establish sammārga (Mālavikāgnimitram, I.1):

The Agni Purāṇa specifically refers to the Buddha as Māyāmoha. While describing the Buddha incarnation (the ninth incarnation of Viṣṇu), it mentions Māyāmoha as the son of Suddhodana (māyāmohasvarūpo'sau Suddhodana-suto'bhavat). He infatuated the Daityas and made them relinquish the religion of the Vedas. They, then, became the Buddhists and induced others to forsake Vedic religion. He became an Arhata and made others also Arhatas. Renouncing Vedic religion all of ~~they~~ them, became Pāṇandas. At the end of Kali-yuga under the cover of religion they will preach irreligion and the Mlecchas in the guise of kings will devour men :

वक्ष्ये बुद्धावतारञ्च पठतः श्रुत्वोऽर्धदम् ।
 उरा वेवसुर्दे युद्धे दैत्यैर्देवाः पराजिताः ॥
 रक्ष स्वेति शरणं वदन्तो जम्बुद्वीपम् ।
 मायामोहस्वरूपोऽसौ बुद्धोऽनसुतोऽभवत् ॥
 मोहयामास दैत्यास्तांस्त्याजिता वेदधर्मकम् ।
 ते च बौद्धा बभूवुर्हि तेभ्योऽन्ये वेदवर्जिताः ॥

1. Agni, XVI. 2

2. Ibid., XVI. 1-7

अप्राहितः सोऽभवत् पश्चादाहितानकरोत् परान् ।
 श्वं पाषण्डिने जात वेदधर्मादिवर्जिताः ॥

नरकहिं कर्म चक्रुर्ग्रीहीष्यन्त्यधमादपि ।
 सर्वे कलियुगान्ते तु भविष्यन्ति च संकराः ।
 दस्यवः शीलहीनाश्च वेदो वाजसनेयकः ।
 दशपञ्च च शाखा वै प्रमाणेन भविष्यति ॥
 धर्मकञ्चुकसंवीता अधर्मरुचयस्तथा ।
 मानुषान् भक्षयिष्यन्ति श्रेष्ठाः पार्थिवरूपिणाः ॥

~~Here there~~ The Agni Purāṇa in the passage quoted above portrays the decadent society and religious life after the death of Skandagupta when Northern India witnessed an age of Kali marked by the two great personalities of Sāsāṅka and Harṣa. Ultimately, this decline was hastened by the inroads of Dasyus and Mlecchas leading to the collapse of Hindu Power. Thus the Bhāgavata Purāṇa in its present form represents the role of Vaiṣṇava-ris and rulers — to suppress the Māyāmoha and Asuras.

As far as the suppression of heresy is concerned Vaiṣṇavas wrought such a unique assimilation of Buddhist thought and ideals that Buddhism lost its separate identity.

As far as the second

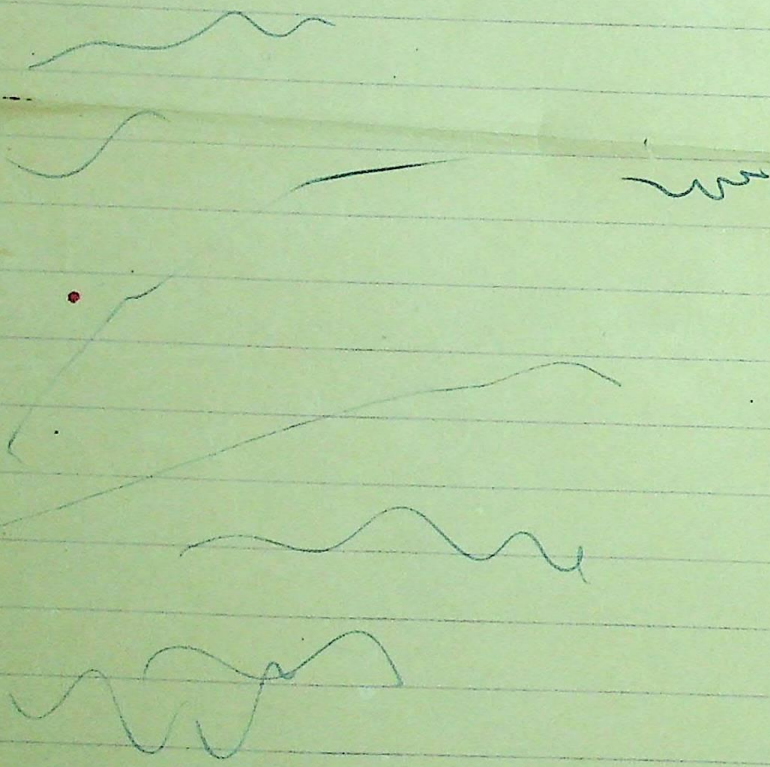
Ch 29
21/6/14/07Krishna 'AS A HISTORIAN

Krishna, to those who do not take Him as the God Father, stands as a great historian who was ~~not~~ ^{at request} asked by Vijaya (Arjuna) to console Yudhishtira. Here too, Bhagavān Krishna appears as a philosopher-sage whose account of the great rulers of the past throws light on the philosophy of history. He begins with the Master, the Gītācārya begins with the philosophical discourse to destroy the illusion which had enveloped Yudhishtira after the great Epic-war. He observes:

डिस्कल्ल - वनपर्व १००/६७, ६९
 १ चेत्य

dominance of Φ in
 comparison to temple वनपर्व १००/६९

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CII
महाभारत
अध्याय - 12
श्री १०८

प्रधान मंत्री श्रीमती इन्दिरा गांधीजी द्वारा घोषित 24 सूत्री कार्यक्रम

1. आवश्यक वस्तुओं की कीमतें कम कराने के लिए कार्यवाही जारी रहेगी। उत्पादन, गल्ला वसूली और आवश्यक वस्तुओं के वितरण की प्रणाली को सुदृढ़ किया जायगा ताकि जनता के कमजोर वर्गों को उनका पूरा फायदा पहुंच सके। सरकारी खर्च में सख्ती से कफायतशारी लागू होगी।
2. जोत की अधिकतम सीमा का क्रियान्वयन होगा। अतिरिक्त भूमि के वितरण और जमीन के कागजात दुरुस्त करने के काम में तेजी लायी जायगी।
3. भूमिहीन और गरीब वर्गों के लिए मकानों की जमीनों की व्यवस्था के काम में तेजी लायी जायगी।
4. बंधक मजदूरी प्रथा, जहाँ कहीं भी हो, गैर कानूनी घोषित कर दी जायगी।
5. ग्रामीण क्षेत्रों में कर्जा खत्म करने की योजना बनायी जायगी, भूमिहीन मजदूरों, छोटे किसानों और दस्तकारों के कर्जों की वसूली के स्थगन के लिए कानून बनाया जायगा।
6. न्यूनतम खेतिहर वेतन दरों के सम्बन्ध में बने हुए कानून की समीक्षा की जायगी।
7. भूमिगत जल के इस्तेमाल के लिए राष्ट्रीय कार्यक्रम बनेगा तथा 50 लाख और हेक्टेयर भूमि की सिंचाई होगी।
8. विद्युत-उत्पादन बढ़ाया जायगा। वृहदाकार ताप विद्युत केन्द्रों पर केन्द्रीय नियंत्रण होगा।
9. हथकरघा उद्योग के विकास के लिए नयी योजना बनेगी।
10. जनता कपड़े की सप्लाई और किस्म में सुधार किया जायगा।
11. नगर की ओर नगर में लायी जा सकने वाली भूमि का समाजीकरण होगा।
- नये रिहायशी मकानों के नीचे क्षेत्र एवं खाली भूमि और स्वामित्व की अधिकतम सीमा निर्धारित कर दी जायगी।
12. करवंचना को रोकने और शानदार एवं विशाल भवनों के मूल्यांकन के लिए विशेष दस्ते बनाये जायेंगे। आर्थिक अपराधों के लिए फौरी तोड़ पर मुकदमा चलाकर सजा दी जायगी और दण्ड ऐसा होगा जिससे दूसरों को यह अपराध करने का साहस न हो।
13. तस्करों की सम्पत्ति जब्त करने के लिए विशेष कानून बनेगा।
14. पूंजी नियोजन प्रक्रिया को उदार बनाया जायगा। आयात लाइसेन्सों के दुरुपयोग के विरुद्ध कार्यवाही की जायगी।
15. उद्योग में मजदूरों की साजेदारी के लिए नयी योजनाएँ बनायी जायेंगी। यह नीचे के स्तर पर भी लागू होंगी और उत्पादन कार्यक्रम लागू किये जायेंगे।
16. मार्ग-यातायात के लिए राष्ट्रीय परमिट योजना बनायी जायगी।
17. मध्यम वर्ग को आय कर में राहत दी जायगी। आय कर में छूट की सीमा बढ़ाकर आठ हजार रुपये कर दी गयी है।
18. छात्रावासों में छात्रों को नियंत्रित मूल्य पर आवश्यक वस्तुएँ उपलब्ध करायी जायेंगी।
19. छात्रों को किताबें और कापी, कागज पेंसिल आदि वस्तुएँ नियंत्रित मूल्य पर सप्लाई की जायेंगी।
20. प्रशिक्षण और रोजगार में वृद्धि के लिए नयी प्रशिक्षण योजनाएँ चालू की जायेंगी।
21. एक मनुष्य एक वृक्ष लगाये।
22. एक शिक्षित व्यक्ति एक साक्षर बनाये।
23. बिना दहेज की शादी करें।
24. अपना परिवार नियोजित करें।

: कापियों के निर्माता :

मोतीलाल श्यामसुंदर, लखनऊ-9